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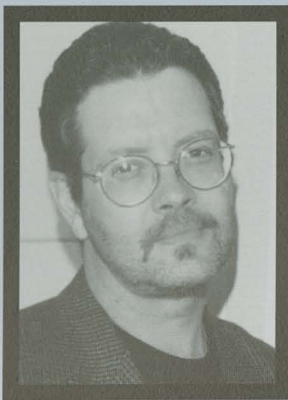
89 FM



Summertime Blues

Program Guide for August/September 1998

GLT Staff Profile: Music Director and Blues Host, Marc Boon



Marc is a native of Central Illinois. While in high school, he studied theatre, but his heart eventually led him to pursue his love of music. In 1985, he came to Illinois State University and got a job at GLT as a part-time DJ. And he's been here ever since...

LAURA KENNEDY: Why did you want to be in radio, anyway?

MARC BOON: I wanted to find a career. A lot of people had said that I had a radio voice, although not that exaggerated FM DJ kind of sound. For me, it was a matter of still being a performer, because as an announcer, you are performing and radio gives me the

opportunity to mix together the things I love the best – music, talking and performing. The medium enables me to do all of those things at once.

LK: How did you first discover the blues?

MB: Back in grade school, a lot of music coming out in the 60's and 70's was blues-based rock. I started getting into the British explosion of blues with John Mayall and the Bluesbreakers, Eric Clapton, the Yardbirds and some of those kinds of artists. I never really thought about it as being the blues. It was a basic 3 chord blues with a little extra rhythm added on. Then I discovered Sleepy John Estes and Mississippi John Hurt and my ear started gravitating towards that. I think I just had a natural affinity for it. I got away from it for a while and got into folk instead, but about the time I started working here, I got back to the blues. I started noticing, too, that with the rock bands I performed with, the audiences really responded well to the blues tunes we occasionally performed.

LK: Now you have your own band, the very popular Hip Pocket...

MB: That spawned out of working here. I was listening to so much of the music and realized what great stuff it was. And nobody was playing it around here at that point. I just decided I wanted to have a big band. Paul Butterfield's band provided a big inspiration for me – all those horns! So I formed Hip Pocket and I had no idea it would take off and be so popular.

LK: How do you balance the band with your job here at GLT?

MB: It didn't work very well for a while. But like anything else, the more you do it, the better you get at it. For a long while, I was managing the band – basically the chief cook and bottle washer. I got better at that and with working with individuals, because I've got a lot of very talented individuals working with me. I eventually learned how to balance it all out. Basically, the band is just a glorified hobby, but there are also expectations of what we do, just as there are here. I just had to make sure my

priorities were together because I didn't want one thing to falter because of the other.

LK: What does it take to make a good blues DJ?

MB: Being able to connect with your audience. I know a lot of people in this community who are the same age as I am and we all grew up listening to the same music. I think with my particular blues, the shades I paint with, I try to incorporate some of the old rock we used to listen to as kids. I think that'll really grab their ear and pull them into something else that I really want to turn them onto, something really bluesy. Hopefully, I have a good understanding of what kinds of blues they'll accept. I also think you need to understand the history behind the music – the people who wrote and performed it. To see the various shades of the blues and to have the vision to see where it's heading in the future.

LK: In addition to being a blues host, you're also the music director for GLT. What does that job entail?

MB: I'm given directives from the program director about what he wants the radio station to sound like. I, in turn, talk with the record company representatives and try to get as much music as I can into the studios. Then I sit and listen to find out what songs will be appropriate to air, what fits our criteria, our "sound". And I also look for cutting edge things, waves of the future, like this current version of jump blues. You need to know these things are coming, you need a knack for spotting trends and strong music.

LK: What is the best part of your job?

MB: Doing Saturday and Sunday afternoon blues.

LK: What's the worst part of your job?

MB: (laughs) Having to work Saturday and Sunday afternoons.

LK: I know what you mean. You love the work, but giving up your weekends, you miss out on your personal life. What do you do when you get the blues? Listen to music, eat cookie dough...?

MB: I watch TV – *The Simpsons*, to be precise. Homer makes me laugh regardless of how big of a funk I'm in. I don't know where I'd be if I didn't have that program at the end of the day. I'd probably have gone nuts a long time ago. It's a great stress reliever. I connect so well with those characters. A dear friend of mine has to keep reminding me that those characters aren't *real*!

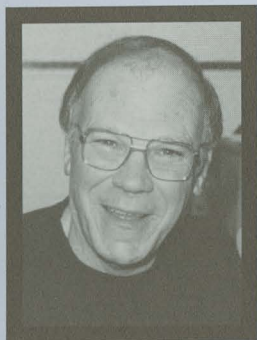
LK: When they make *GLT– The Movie*, who is going to play you?

MB: I knew you were going to ask me this question.

LK: If I didn't, I'd get fired.

MB: Possibly Tom Hanks. Or Michael Keaton. Yeah, more so than Hanks, Keaton has a dark side and there's a dark side to me, which most people don't see. Keaton has the humor, the timing and the private, mysterious side. It's Michael Keaton.

GLT Staff Profile: Delta Frank Black, the Blues Doctor



Frank was born in Knoxville, Tennessee on July 24th, 1941. In case you haven't heard his roar, that makes him a Leo. After high school, Frank joined the Air Force, where he spent most of his time at Beale Air Force Base in Sacramento CA as an MP for the Strategic Air Command. After the military, Frank worked various jobs in retail and for the postal service before he came north to live and work in the construction business. Frank recently retired from that after 25 years, but since he likes to keep busy, he works part-time at the Clinton IGA. Lucky for all of us, Frank has been playing the blues here at GLT for the past 13 1/2 years.

Laura Kennedy: Frank, how did you discover the blues?

Frank Black: In 1954, when I was still in grammar school, I was listening to the radio one night and not happy about what I was hearing. So I started searching the dial and came upon WLAC and the blues. It was swamp blues, Chicago blues. I heard Lightnin' Slim Hicks, Sonny Boy Williamson, Bo Diddley and others. I got to listening to this and liked it, so at 10PM every night I was there by the radio. I kept up on the blues all through school and while I was in the service. Later on, I met this guy who owned a couple of radio stations and he told me that if I cleaned up the station on Saturday mornings, they'd pay me with blues records. I started buying them at the store, too and I just amassed a collection of the blues.

LK: How big is your record collection?

FB: 9,800 45's and about 4000 albums. It covers country, gospel, blues R&B, pop and rock. You want to buy 'em? \$32,000. I'll sell 'em right now.

LK: I'll have to check with my accountant. So, how did you get on GLT?

FB: We used to have parties in my home, with my kinfolk and people we know. I used to get my old blues records out and play them and they really liked it. A friend of mine told me I should try and get this on the radio. I said I had no experience, but we started checking around at some stations. Most of them didn't like the idea of the blues. Then I came up to GLT and talked to Tim Emmons, who was the program director in 1984. I asked him if I could try something like this and he gave me the chance and it worked out all right.

LK: More than all right, you have quite a successful show here.

FB: I have a lot of backing here at GLT and from the listeners. I don't take any credit for this because if you don't have the listeners, I don't care what you do on the radio, if you don't have somebody to back you and listen to you, you're nothing. I give the credit to the listeners and the people at this radio station. And also my wife. I couldn't have done it without the support of Marilyn. That's what made the program

successful, not made Frank Black successful. The program and the blues in Central Illinois. Now, what else do you need?

LK: I want to know how listening to the blues makes you feel...

FB: It's relaxing sometimes and it's an outlet for frustrations and nervousness. It just makes me feel good. It's kind of a soul thing, you know, right here. (He vigorously pats his solar plexus) It gets into the soul and brings the soul out.

LK: What does it take to be a good blues DJ?

FB: First of all, you cannot be a blues DJ without having had the blues in your life. I don't think anyone can play the blues and have a soul for the blues can do it on a guitar, or a horn or in a broadcast booth, unless they've had the blues. A lot of 'em are trying to, but I can hear the difference.

LK: What do you do when you have the blues?

FB: Surprisingly, Laura, in the last 22 years, I haven't had too much blues. When I do, I listen to a bit of the music or get out and walk, get involved in a book, maybe.

LK: What's the best part of your job?

FB: Talking to listeners. I like getting their input on what they want to hear and what they think about the blues.

LK: What's the worst part?

FB: Having to leave my wife every Friday night.

LK: How did you get the nickname, Delta Frank, the Blues Doctor?

FB: Probably ten years ago, some guy calls me up and says I need a name. He suggested Delta Frank. I said 'no, I'm not from Mississippi, my home is Alabama.' He said that was close enough, so why not use it? So I did. About two weeks later, another caller said 'Now put the Blues Doctor on the end of that.' So I did. And I guess it stuck.

LK: When they make "GLT-The Movie", who is going to play you?

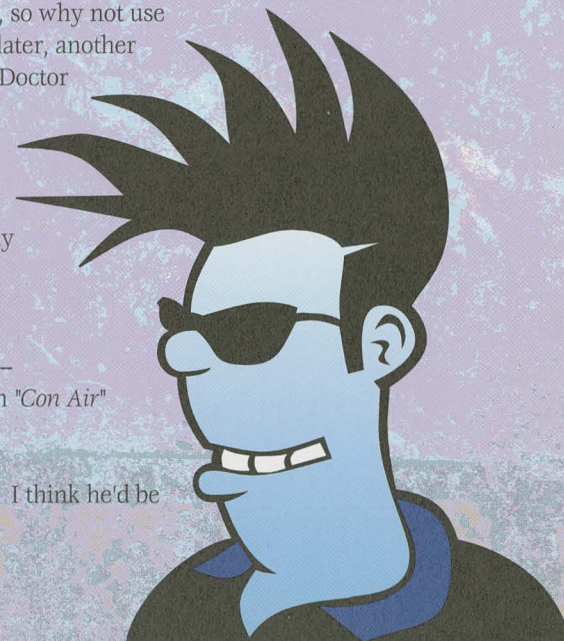
FB: Hmmmmmm...

LK: I think Tommy Lee Jones-

FB: Nah! Who is the guy from "Con Air"

LK: Nicholas Cage?

FB: Yes! Yes! Nicholas Cage! I think he'd be good! Think about it!



GLT Activates New Transmitter in Peoria Area

By September, GLT will have a second broadcast frequency in the Peoria area, at 103.3 FM. This new frequency is what the Federal Communications Commission calls a "translator." That means that the station's main signal at 89.1 FM is "translated" into a new frequency (103.3) within a certain coverage area (in this case, metropolitan Peoria.)

The reason for this new service goes back several years to the time that WGLT increased its power from 2300 to 25,000 watts, which brought our jazz and blues service to new listeners in Peoria and surrounding towns. But the signal has been spotty for many would-be listeners, particularly in downtown Peoria. When GLT staff were out and about in the Peoria area, the most frequent comment we heard was twofold: "I love your station, but can you turn up the power just a little?"

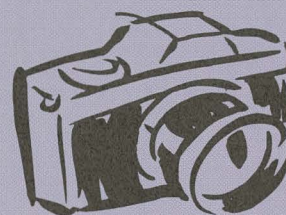
"Turning up the power" is not as simple as it sounds. We evaluated a number of potential strategies for improved reception in Peoria, and decided that the translator solution was the most efficient and affordable. To do that, we commissioned a frequency search and engineering workup, and went through some legal maneuvers and a number of FCC applications. The license to "construct" the translator was granted in late 1997, and for the past several months we have been working with equipment manufacturers, more legal entities, and the owners of the tower we are renting for the translator transmitter itself.

Over the three years that we've been working on this, we've also had to find new resources to pursue the project. We are very grateful for the substantial start-up support provided over a several year period by CILCO, along with more recent commitments from the River City Blues Society and a variety of individual major donors.

The primary problem reception area for GLT's main signal at 89.1 has been in the riverfront section of Peoria, because of the topography on the east side of the river. Our primary objective has been to "fill in" that area. So, if you listen to GLT in the downtown Peoria area and are having trouble getting a good signal at 89.1 FM, try tuning in the new frequency at 103.3 FM. We can't know whether you will get clearer reception from 89.1 or 103.3 at other locations in the greater Peoria area, but we hope that you will get a good signal from one or the other. We also hope that if you live, work or spend time in the Peoria area, you will program 103.3 FM to be one of the "presets" on your radio. That way, anytime our signal starts to fade in the middle of an engaging story or a great blues or jazz tune, you can just switch over and continue to enjoy what GLT has to offer.

We would love to hear from you about the places you can (or can't) tune in the station. Please call 309-438-8910, or better yet, write to us at wgl@ilstu.edu or Illinois State University, Campus Box 8910, Normal, IL 61790-8910. And thanks for waiting!

Smile! And Be a Part of GLT's Phot-O-Rama



We're hoping for pictures of a stolen cement yard gnome wearing a GLT hat in front of the World Trade Center...but we'll settle for a photo of you and your kids. Why? Well, if you recall, in our last issue, we told you about the GLT Summer **Phot-O-Rama**. We want to see you in your GLT Garb while on summer vacation. Did you go somewhere this summer? Can you prove it with a photo...and were you wearing a GLT-shirt or hat? If you can answer "yes" to all of these questions, then you're eligible for a free one-time use camera just for entering the GLT **Phot-O-Rama**. If you're still planning your vacation, it may not be too late. Just get your photos to us before Wednesday September 30th.

Your photos should show you in front of, next to or blocking an identifiable vacation landmark. Cornfields don't count; neither does your backyard. Everyone who sends in a photograph (or group of photos) that we deem authentic gets a one-time use camera. The most creative and/or tackiest photos will be published in the December program guide - and look for a larger group of our favorite pics on the GLT web page.

Fab Folksinger Releases Locally Recorded CD, Benefits GLT!!!!!!

Christine Lavin is well known to many GLT listeners. Her songs "*Bald-Headed Men*" and "*What Was I Thinking?*" are among the all-time most requested on the station. When she appeared for the first time at Illinois Wesleyan's Blue Moon Coffeehouse in November 1997, the place was packed with fans of her deft songwriting and humorous stage presence. Those fans got a memorable performance, but now Christine has decided to share that evening with all her fans across the country.

In May, Lavin released "*One Wild Night in Concert*," featuring a baker's dozen (if you count the hidden track) of performances from the Blue Moon. Some of them have never appeared on disc before, and some of them are simply unique, including Lavin hip-hop ("*The Voice on the Relaxation Tape*"), folk baton-twirling ("*Dream*" sequence), and a passel of Bloomington/Normal's most "*Sensitive New Age Guys*" singing backup on the hidden track.

The CD, recorded by GLT's Bruce Bergethon for the popular **BLUE MOON TAPES** series, is available only at Christine Lavin shows, or through her informative (and secure) website, <http://www.christine.lavin.com>. A portion of the proceeds from the sale of this CD will benefit GLT, because Christine thinks public radio is groovy. So buy dozens for your friends and for yourself, and enjoy!

Recommended Stuff

THE DELTA DOCTOR, FRANK BLACK has this big ol' dose of these blues CDs for you...

DAVID "HONEY BOY" EDWARDS - *The World Don't Owe Me Nothin'* (Earwig)
We're talkin' some serious Delta Blues here, gang. This CD is the companion to his book of the same name.

PRICILLA PRICE - *I'm Not for Sale* (King Snake)

She's a coal miner's daughter, but don't expect any similarity to Loretta Lynn. She blends soul, blues and gospel sounds. Check out "The Tail is Waggin' the Dog."

SUE FOLEY - *Ten Days in November* (Shanachie)

After having her first child, Sue thought it was time to reorganize her life. So here is a "new" Sue Foley. In my book, it's her best CD yet. Give a listen to "Promised Land." A lot of this music is in the Dylan style.

SMOKEHOUSE - *Edge of the Swamp* (King Snake)

When it comes to Smokehouse, tight is right. The band pays homage to Lightnin' Slim, Guitar Kelly and Lazy Lester, but never loses their own unique style.

JIMMY DAWKINS - *Me, My Guitar and the Blues* (Ichiban)

This ranks right up there as one of the best CDs ever recorded by Dawkins. It boasts energetic guitar work, Dawkin's husky voice and a bluesy Nashville sound. Highly recommended!

JAMES WHEELER - *Ready!* (Delmark)

Wheeler spent many, many years backing other musicians, like Mississippi Heat, while avoiding the spotlight himself. Now, after 40 years he's out in front and proudly showing us a variety of blues styles.

THEODIS EALEY - *Raw* (Ichiban)

After performing a lot of R&B, Ealey has decided to go full throttle on the blues. Great guitar and plenty of "raw" background. This guy really delivers. You'll like "Meet Me in the Morning."

MARIA ROLLS - *You Let the Fire Go Out* (Rock House)

Rolls started out singing in the church choir. That would explain her intense, Mahalia Jackson influenced sound. A world class performer and a first class blues singer, too.

BUDDY GUY - *Heavy Love* (Silvertone)

This man has evolved into one of the top blues singers of this century. I'm telling you, he plays one mean guitar. This CD is the best!

MARC BOON recommends these new CDs...

BONNIE RAIT - *Fundamental* (Capitol)

Bonnie's new release is just incredible. It's a bit more ethereal than many of her past recordings as she utilizes more acoustic guitars, subtle percussion and unique recording techniques.

BIG BAD VOODOO DADDY (Capitol)

It's all the rage...it ain't retro...it's a fresh perspective on the jump blues of the 30's and 40's with the mindset of the young at heart. The clubs on the left and right coasts are crammed with kids jitterbuggin' and swingin' to the next generation of hep cats.

VICTOR MECYSSNE - *Hush Money* (Sweetfish)

If you can imagine a cross between the outrageously campy Dan Hicks and Lyle Lovett, you would have Victor Mecsyste. He's a unique singer/songwriter with clever lyrics, a hint of singing blues and a persona all his own.

SAX GORDON BEADLE - *Have Horn Will Travel* (Bullseye)

This record is smokin' sax drenched blues and jazz that will burn a hole in your speakers. With the Roomful of Blues horns and Duke Robillard helping out, it's sure to one of those CDs you play over and over again.

BILL WYMAN AND THE RHYTHM KINGS - *Struttin' out Stuff* (BMG)

Since leaving the Rolling Stones, Wyman has embarked on a journey though some soulful R&B, with touches of jump blues and swing. Assisted by a great supporting cast, including fellow Brit Eric Clapton, you'll find something for everyone on this CD.

DELBERT MCCLINTON - *One of the Fortunate Few*

Once again, our old friend Delbert has put together another great CD full of his smoky vocals and catchy melodies. Check out the song "Too Much Stuff" featuring Lyle Lovett and John Prine. You're gonna love it.

CAROLS DEL JUNKO BAND - *Just Your Fool* (Big Red)

Hey there harmonica dudes and dudettes...this guy will blow your mind. His command of the instrument is undeniable and truly refreshing.

SUGAR RAY - *Sweet and Swingin'* (Bullseye)

Sugar Ray spent the past few years as the lead vocalist and harp guy for Roomful of Blues, but decided it was time to recoup his solo career. This CD runs the gamut from 50's do wop to 40's swing to down home blues.

GLT Celebrates 10 Years of Great Blues on the Peoria Riverfront

As the 'blues blow torch of the Midwest', GLT felt it was only fitting to mark this year's 10th Anniversary of the Budweiser Illinois Blues Festival by learning a little more about the history of the festival and its co-producers, the River City Blues Society and Jay Goldberg Events and Entertainment.

River City Blues Society

The River City Blues Society was founded in May, 1988 by Peoria Blues lovers including Butch Duffy, Bob Hunt and Ed Knott. Their primary goal was simple, according to Ed Knott. They organized to "keep what blues music was available in Peoria and to get more blues acts to come to Peoria." They immediately set out to meet that goal by increasing the number of local venues for the blues, including staging the first Peoria Blues Festival at Ravinia on the Lake.

At the time, the only place you could regularly catch the blues in Peoria was a club called Weezies on the south end. The Blues Society changed all when they began sponsoring concerts at Duff's Rooftop in Peoria Heights. They showcased great national and local blues artists like Lonnie Brooks, Maurice John Vaughn, Koko Taylor and Peoria's own Luther Allison. Eventually success demanded the Blues Society concerts move to the Cornerstone, where they were able to accommodate larger crowds.

Determined to keep the blues heritage alive, the society expanded its activities beyond the annual blues festival and their monthly concerts. Most notably, they launched a remarkable program called "Blues in the Schools" with Moses Rasco from Bradley University. The Society sponsors a blues artist's visit to the Peoria Heights grade school, junior high school and high school. Students have an opportunity to learn the history of the blues and hear a blues musician in action. Says Society President Ed Knott, "The educational program allows us to make sure we can leave a little blues behind. We give people an opportunity to hear something they may never have heard before."

Four years ago the Society added "road trips" to their menu of activities. They've sponsored trips to Chicago blues palaces like Buddy Guy's, Kingston Mines and Blues Etc. Last year they headed down to Memphis and plan another trip there soon. In addition, the Blues Society has donated over 150 blues CD's to the Peoria Public Library. They continue to sponsor one or two concerts a month and, of course, the 225 plus members of the society are the backbone of the Budweiser Illinois Blues Festival, working hard all year to ensure the artists are comfortable and the public has a great time.

This year the River City Blues Society has made another commitment to the blues by underwriting GLT's blues programming. We are proud to work beside them

keeping the blues alive in central Illinois. And, Happy Anniversary!

The Budweiser Illinois Blues Festival

After the first Peoria Blues Festival in 1988, the Blues Society joined forces with entertainment expert, Jay Goldberg. With his help, the 1989 festival moved to the Peoria Riverfront and featured such blues greats as Big Twist and the Mellow Fellows, Koko Taylor, and Big Daddy and the Kinsey Report. Over 2500 blues lovers attended, making it clear central Illinois was ripe for a true celebration of the blues and Peoria was the place to make it happen.

Over the past ten years, everyone involved in what is now known as the Budweiser Illinois Blues Festival has worked incredibly hard to make each year's event bigger and better. A pantheon of blues legends has held court at the fest, including Albert Collins, Junior Wells, Son Seals, Lonnie Mack, Wild Child Gibson, Lonnie Brooks and Delbert McClinton. Now a two-day blues extravaganza, this year event is expected to draw 15,000 to Peoria's beautifully restored Riverfront Park.

GLT asked Jay Goldberg, co-producer of the Festival, to share some of his fondest memories from the past ten years. "I have to say we that we have had so many memorable moments. I think we have one of the best blues festivals in the world," he said. He went on to remember one very special performance at the 1993 festival when, as a favor to an important talent agency, he added an unknown female blues artist to the schedule at the very last minute. "When she walked out on stage, the crowd looked so disappointed...they were all sitting down. By the middle of her first song, everyone was on their feet dancing. ...She received a continuous standing ovation. Turns out it was the great Joan Osbourne!" We think that's just the kind of musical magic this festival is all about.

Jay promises the 10th anniversary of the Blues Festival will be spectacular. The party kicks off on Friday night, September 4 and runs all day Saturday, September 5. Among other great acts, this year's lineup includes a special tribute to the immortal Muddy Waters featuring Waters' own son, Mr. Big Bill Morganfield. As always, the event is produced with the help of hundreds of volunteers from the River City Blues Society. You can learn more about this year's line up and ticket outlets by calling the River City Blues Society at 309-682-9053, Jay Goldberg Events and Entertainment at 309-673-2263 or GLT at 309-438-8910.

And when you're at the Blues Festival this year, stop by the GLT Festival Tent and say hello. Pick up a *GLT gives me the blues* tee shirt and enter to win some cool blues CDs. Better yet, volunteer to help staff our tent. You'll have a great time right in the heart of the action. Call Pat Peterson, 309-438-3581, and sign up for a couple of hours at the GLT tent. You'll be glad you did.

See you at the Blues Fest!

It's the 7th Annual GLT Recycled Music Sale!

August 20-23, 1998

Clear out that garage, that basement, that closet and that den! Whisk all that old musical stuff out of your life and let GLT turn your trash into treasure for the GLT Equipment Fund. You can bring your LPs, CDs, cassettes, 45s, sheet music and musical instruments to the Customer Service Desk at College Hills Mall from August 1 through August 13.

Or, you can deliver your musical misfits to the GLT Recycled Music Sale site at College Hills Mall on these dates and times:

August 13-14	3-9 p.m.
August 15-16	12-5 p.m.
August 17	3-9 p.m.

(If necessary, we can arrange to pick up your donation. Call Pat Peterson at 309-438-3581 for more information.)

Then, mark your calendar for the big sale itself! *Whether you are a die-hard collector or just can't resist a bargain, you cannot miss this event.* Come to College Hills Mall, August 21-23, (Friends of GLT only preview night is August 20.) We will have thousands of LP's and CD's in every conceivable category: jazz, rock, classical, opera, blues, comedy, country, folk, easy listening, exotica and lounge, children's, spoken word, world music, holiday, the list goes on and on.

Along with LPs and CDs you are sure to find an amazing selection of 45s, cassettes, sheet music, even musical instruments and stereo equipment; every bit of it priced to sell fast. Come early, come late and come often. You are going to have a really good time for very little money. And, it is all to benefit the ever-needy GLT Equipment Fund.

The Friends of GLT Sale Preview Night is Thursday, August 20 from

6-9:00 p.m. Only Friends of GLT are allowed into this preview.

Memberships will be available at the door.

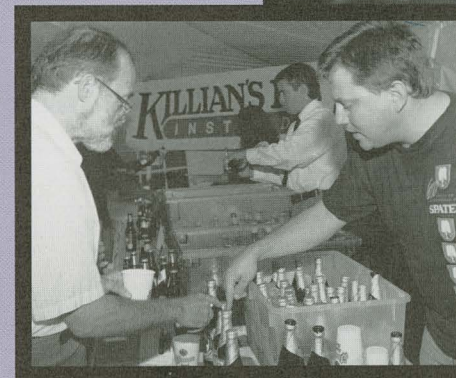
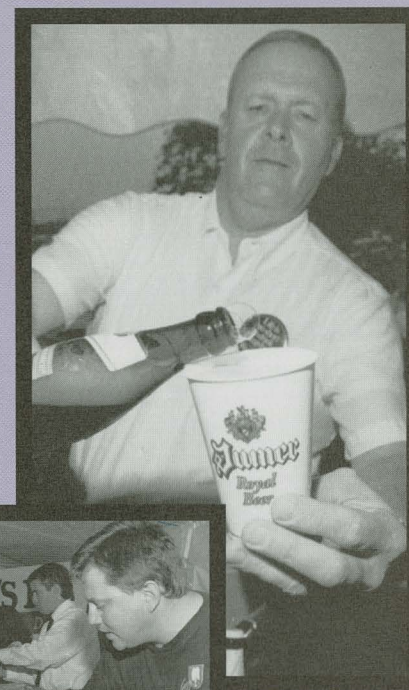
The 7th Annual GLT Recycled Music Sale will be open to the public Friday, August 21 through Sunday, August 23 at College Hills Mall in Normal, Mall Hours.

Volunteers are still needed to help sort records and staff the sale. It's fun! Honest. And it's good for the GLT Equipment Fund. Which is good for all of us. Interested? Call Pat Peterson at 309-438-3581 or e-mail to pkpeter@rs6000.cmp.ilstu.edu.

3rd Annual GLT Microbrew Fest – October 2

Great music. Great beers. Great people. Great food. Have we mentioned how great this is? It's the 3rd Annual GLT Brewfest, now firmly ensconced as one of the very best parties of the year. Everyone—partygoers, corporate sponsors, the band, the staff—absolutely raved about last year's GLT Brewfest, just as they did the year before. So, we are busy putting together the details for this year's event and we're telling you, it is going to be GREAT.

The fun all happens under the really big tent at Jumer's Chateau in Bloomington on October 2. There will be scores of delicious micro brews to sample, Jumer's unparalleled October Fest buffet and music from one of the area's hottest bands. And of course, we've already put in our order for one those perfect October evenings, just like we've enjoyed the past two years.



So, mark your calendar for Friday, October 2 for the 3rd Annual GLT Brewfest. Start planning with your friends now so you'll know just how many tickets to order once they go on sale in September. We'll publish details in the September issue of *GNotes* and you'll hear all about it on GLT.

CILCO and GLT Present The Dukes of Dixieland – September 12

CILCO and GLT are proud to team up for another great music event this year, a **free** concert featuring The Dukes of Dixieland. Join us on Saturday, September 12 at Peoria's Lakeview Museum Park. Listen to GLT for details!

Become a Friend of GLT!

GLT 89FM is a listener supported public radio station offering central Illinois award-winning local and **National Public Radio news** along with the best and most comprehensive **blues** and **jazz** programming in central Illinois.

If you listen to GLT, please join the thousands of folks just like you whose vital support sustains the quality programming that comes your way every day. If you haven't listened to 89FM yet, tune us in! We're pretty sure you'll like what you hear.

Already contributing to GLT? Get a friend to join. Listener support is essential to keeping GLT's fine broadcast service on the air.

It's easy to support your public radio station. Just fill out the form below and send it, along with your membership contribution to: Friends of GLT, Campus Box 8910, Illinois State University, Normal, IL 61790-8910. At the basic membership level of above you will receive a subscription to the award winning GLT Program Guide.

Questions about supporting GLT? Call Membership Director Pat Peterson at 309-438-3581.

Name _____

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Is your business name here? For information on becoming a program sponsor/underwriter, call Kathryn Carter,
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Underwriter Profile

This month, the GLT underwriter spotlight shines on **Paxton's Inc.** and **OSF St. Joseph Medical Center**...

Paxton's Inc. opened its doors back in 1914. It was known as Paxton's Typewriters back then and was owned and operated by the grandfather and great uncle of current owner, Jay Paxton. Today, the average office situation is more complicated -- needing more than just a typewriter or two. **Paxton's Inc.** is a full-line dealer of office furniture and machinery. This includes items ranging from filing cabinets to cash registers to swivel chairs to, yes, typewriters, and more. **Paxton's** provides on-site repair, as well, for those days when you don't want to drag your copy machine across town and then see it shipped halfway across the world to be repaired.

"Computer service is a major concern for us," says Jay Paxton. **Paxton's** also builds computers for clients, like GLT. "We provided a server for GLT. We trade out underwriting for a copy and fax machine, as well."

Paxton's has been supporting GLT for about six years now and during that time, Jay has become a GLT listener as well as an underwriter -- enjoying the fruits of his investment.

.....

What was the first hospital in the Twin Cities? **OSF St. Joseph** -- founded in 1880. There have been many changes and additions to the hospital since then, says Lori Laughlin, Marketing and Planning Manager. "A recent expansion includes the Eastland Medical Plaza 1 & 2, which includes doctor's offices and a surgicenter. And last fall we opened a state of the art surgicenter wing."

"We're the exclusive provider of open heart surgery locally. We offer a continuum of cardiac services, from diagnostics through to cardiac rehab. **OSF St. Joseph** is also partners with BroMenn in the Community Cancer Center currently under construction in Normal."

"And our happiest place is the birthing center. It has a recently remodeled labor-delivery-recovery room where moms-to-be stay through the birth. The rooms have a home-like setting, with nice beds, showers, stereos and TVs. We also offer the Center for Healthy Lifestyle which offers seminars and classes on a variety of health related topics and for basic promotion of wellness."

If you'd like to learn more about these services, you can visit OSF's web site at www.osfhealthcare.org.

GLT 89 FM Week at a Glance

	M	T	W	T	F	S	S
5	MORNING EDITION®					NPR NEWS TALK	
9	JAZZ					CARTALK*	
11						WHAD'YA KNOW?	CARTALK*
12						BLUES	
4	ALL THINGS CONSIDERED®					SONG AND DANCE MAN	
6	FRESH AIR*						
7	JAZZ					CELTIC	
8						FOLK	
12						BLUES	
5						JAZZ	

NEWS and TALK

GLT News

M-F 5:49a, 6:35a, 7:06a, 7:49a, 8:35a, 12:04p, 3:55p, 4:33p, 4:49p, 5:30p
Sat., 7:34a, Sun., 8:34a

NPR Newscasts

Hourly during ME, ATC, Fresh Air
Daily at, 12:01p, 7:01p, 9:01p,
Mon.-Sat., 12:01a
Weekends Only, 4:01p

Weekly Edition

Sat., 5a-6a
Sun., 6a-7a

Only a Game

Sat., 6a-7a

Fresh Air Weekend

Sun., 5a-6a

Weekend Edition

Sat., 7a-9a
Sun., 7a-11a

StarDate

Daily at 6:58 a.m. & p.m.

Poetry Radio

Tues., Thurs., Sun.
10:00 a.m. & p.m.

GLT Weekly Book Reviews

Wednesdays

During 5:49a, 7:49a & 4:49p GLT newscasts

Dean of Green

Friday at 8:49a & 5:49p

Annoying Music Show

Saturdays at 11:58 a.m.

JAZZ

Piano Jazz

Monday 7-8p

Billy Taylor's Jazz from the Kennedy Center

Tuesday 7-8p

Jazzset

Wednesday 7-8p

Jazz Profiles

Thursday 7-8p

Blue Plate Special

Mon.-Fri., noon-1p

Jazz Overnight with Bob Parlocha

Mon.-Fri., 12a-5a

BLUES

Beale Street Caravan

Friday 7-8p

Frank Black

Friday 8p-1a

Marc Boon

Saturday & Sunday noon-4p

Jenny Shuck

Saturday 4-8p

Dan Wendt

Saturday 8p-Midnight

Steve Fast's Hillbilly Surf Hour

Saturday midnight-1a

Blues Before Sunrise

Saturday & Sunday 1a-5a

FOLK

Thistle and Shamrock

Sunday 7-8p

Acousticity

Sunday 8p-midnight



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